

BIBLIOGRAPHY

Written Sources:

ANDERSON, Christiann, WELLS, Monique. *Paris Reflections: Walks through African-American Paris*. McDonald and Woodward Publishing Company, 2002.

(African-American History and the explanation of the tour “Discover Paris!”).

ARCHER-STRAW, Pétrine. *Negrophilia: Avant-Garde Paris and Black Culture in the 20 's*. New York: Thames & Hudson, 2000.

(Love of Black culture by Parisians and about the artists who lived in Paris during the 1920's).

AROGUNDADE, Ben. *Black Beauty*. Paris: Les Editions du Collectionneur, 2001.

(Pictures and explanations of Black people's beauty).

BACHOLLET, Raymond, DEBOST, Jean-Barthélémy, LELIEUR, Anne-Claude, PEYRIÈRE, Marie-Christine. *Négripub: L'Image des Noirs dans la Pub*. Paris: Editions Somogy, 1992.

(Story and pictures of Black people in advertisement).

BAUDOIN, Philippe, " "Swing de Paris" : naissance d'une identité française dans le jazz", *Musiques et musiciens à Paris dans les années trente*, Textes présentés et réunis par Danièle Pistone, Paris : Honoré Champion éditeur, 2000.

BAYARD, Jean-Emile. *Montmartre Hier et Aujourd'hui*. Paris: Jouve et Cie. Editeurs, 1925.

(Short descriptions of different themes: dances, cabarets, fashion...).

BERGEROT, Franck et MERLIN Arnaud. *L'épopée du Jazz : du Blues au Bop*. Gallimard 1^{er} dépôt légal : mai 1991. Dépôt légal : sept 2003. ISBN 2-07-053142-2.

BLAKE, Jody. *Le Tumulte Noir*. Pennsylvania: State University Press. 1999.

(Story of Montmartre during the Jazz Era, called “Le Tumulte Noir”)

BONNEFOY Edmond, « La vie quotidienne sur la Butte Montmartre au

XXe siècle », *Les Cahiers du CREPIF*, Décembre 1995, N°53

Edmond Bonnefoy est Vice Président de la Société d'Histoire et d'Archéologie du Vieux Montmartre

CARACALLA, Jean-Paul. *Montmartre Gens et Légende*. Paris: Pierre Bordas et Fils, 1995.

(Description and stories of Montmartre)

CARNEY SMITH, Jessie. *Notable Black American Men*. New York: Editor, 1999.

(Biographies of Black American artist, intellectual, politician men).

COLIN, Paul. *Tumulte Noir*. Paris: Edition d'Art Succès, 1929.

(Collection of posters by Paul Colin).

FABRE, Michel. *From Harlem to Paris: Black American Writers in France 1840-1980*. Illinois: University of Illinois Press, 1993.

(Descriptions, stories and anecdotes of Black American writers who lived in France between 1840 and 1980).

FEATHER, Leonard, GITLER, Ira. *The Biographical Encyclopedia of Jazz*. New York: Oxford University Press, 1999.

(Story of Jazz and all its celebrities).

GIOIA, Ted. *The History of Jazz*. New York: Oxford University Press, 1997.

(General History of Jazz)

GRAVIGNY, Jean. *Montmartre en 1925*. Paris: Editions Montaigne, Collection du Gai Savoir n° 1, 1924.

(Description of Montmartre and its places during the 1920's).

GUIEUX, Jean-Max. *Paris in the Jazz Age*. Washington D.C.: Faculty of Language and Linguistics Publications, Quiceson Monograph Series, Georgetown University, 2001.

HEDGEPEETH, Chester M. Jr. *20th century African-American Writers and Artists*.

Chicago: American Library Association, 1991.

(Biographies of Black American intellectuals and artists of the 20th century).

KINGTON, Miles. *The Jazz Anthology*. London: Harper Collins, 1992.

(Jazz History).

LÉRI, Jean-Marc. *Montmartre*. Paris: Editions Henry Veyrier, 1983.

(Story and anecdotes of Montmartre).

LOCKE, Alain. *New Negro: An Interpretation*. Textbook Binding, Johnson Reprint Corp. 1968.

MALSON, Lucien et BELLEST, Christian, *Le Jazz*. Que sais-je ? Presse Universitaire de France, 1987, 5ème édition Oct. 2001.

MARTIN, Denis-Constant, ROUEFF, Olivier. *La France du Jazz*. Marseille: Editions Parenthèses, Collection Eupalinos, 2002.

(Story of Jazz in France).

MATHIEU Yves, «La vie artistique de Montmartre aujourd'hui », *Les Cahiers du CREPIF*, Décembre 1995, N°53.

Yves Mathieu est Directeur du cabaret « Le Lapin Agile »

OGREN, Kathy J. *The Jazz Revolution*. New York: Oxford University Press, 1989.

(General History of Jazz)

PENET, Martin, *Mémoire de la chanson 1200 chansons de Moyen-Age à 1919 Tome I*. Omnibus 2003

PENET, Martin, *Mémoire de la chanson 1200 chansons de 1920 à 1945 Tome II*. Omnibus 2003

RAMEIL, Claude. *Boris Vian, Autres Écrits sur le Jazz*. Paris: Christian Bourgois Editeur, 1982.

(Pieces of writings about Jazz during the 1940's and 1950's by Boris Vian).

RICHET, Isabelle. *Harlem 1900-1935: de la Métropole Noire au Ghetto, de la Renaissance Culturelle à l'Exclusion*. Paris: Editions Autrement, Séries Mémoires n°25, 1993.

(History and culture of Harlem)

ROTILY, Jocelyn. *Artistes Américains à Paris: 1914-1939. Des Artistes en quête d'une Identité dans le Contexte Franco-Américain d'une Époque entre Guerre et Paix*. Paris: L'Harmattan, 1998.

(Thesis on American artists who lived in Paris between the two wars).

SCHMIDT CAMPBELL Mary, DRISKELL David, LERING LEWIS David, WILLIS RYAN Deborah. *Harlem Renaissance: Art of Black America*. New York: Harry N. Abrams Inc. Publishers, Times Mirror Book, 1987.

(History of the Movement "Harlem Renaissance", biographies of African-American artists and intellectuals, and pictures of art works).

SALLEE André et CHAUVEAU Philippe, Préface de Raymond Devos, *Music-Hall et café concert, Bordas Spectacles -1985*

SHACK, William A. *Harlem in Montmartre*. California: The Regents of the University of California, 2001.

(Story and anecdotes of African-American expatriates in Paris, Montmartre, coming from Harlem and about Jazz music, from WWI to WWII).

SINGER, Thomas. *Beginning the Beguine: some aspects of the Arrival of Jazz and American Popular Culture in France during the 1920's*. Georgetown University, 2001.

SMITH, Ada Bricktop, HASKINS, James. *Bricktop*. New York: Welcome Rain Publishers, 1999.

(Life story and anecdotes of Ada "Bricktop" Smith in the United States, France, Italy, Mexico; a singer, dancer and club owner).

TEXIER, Simon. *Le XVIIIème Arrondissement, Itinéraires d'Histoire et d'Architecture*. Paris: Action Artistique de la Ville de Paris, Mairie de Paris, 2000.

(Pictures and history of the architecture of the XVIIIth district of Paris).

WATSON, Steven. *The Harlem Renaissance: Hub of African-American Culture, 1920-1930*. New York: Circles of the 20th century, Pantheon Books, 1995.

(History, culture and pictures of the Harlem Renaissance and its artists)

ZAMMARCHI, Fabrice. *Sidney Bechet*. Paris: Éditions Filipacchi-Sonodip, Collection Jazz Magazine, 1989.

(Sidney Bechet's biography, discography and pictures)

Dictionaries:

Dictionnaire des Lieux à Montmartre, Editions André Roussard, Montmartre 2001.

(Story of places in Montmartre organized by styles).

Dictionnaire des Peintres à Montmartre au XIXème et XXème siècle, Editions André Roussard, Montmartre 1999.

(Biographies of Montmartre's painters).

Virtual Sources:

ALEXANDER Scott. *The Red Hot Jazz Archive*. James Langston Hughes, *The Negro Artist and the Racial Mountain*, essay appeared in the *Nation* in 1926. Copyright 1977.

<<http://www.redhotjazz.com/hughes.html>>

(Website with articles and pictures of Jazz music and its artists since its beginnings)

DIESMAN, Jill. *Jill Diesman's Home Page*. Northern Kentucky University (NKU).

Copyright 2003. <<http://www.nku.edu/~diesmanj/html>>

(Website about Harlem Renaissance and its artists, done by a student of the NKU)

DOWDELL, D.C. *A Passion for Jazz! Music and History Education*. Copyright 1998.

<<http://www.apassion4jazz.net>>

(All about Jazz music: history, etymology, glossary, artists...)

Harlem Renaissance 1920-1930 CE. Stanford University. Copyright 2004.

<<http://www.stanford.edu/~tshih/HarlemRenaissance.html>>

(Essays written by students of the Stanford University, here about Harlem Renaissance)

HARPER, Douglas. *Online Etymology Dictionary*. Copyright 2001.

<<http://www.etymonline.com/j1etym.htm>>

(Etymology of words)

Official site of Josephine Baker. <<http://www.cmgww.com/stars/baker/home.html>>

(Not available anymore since September 2004).

POLATNICK, Gordon. *Fuller up the Dead Musician Directory*. Copyright 1997.

<<http://elvispelvis.com/stabbing.htm>>

REUBEN, Paul P. *PAL: Harlem Renaissance: A Brief Introduction*. Created in July 2, 1995. Last update September 6, 2004.

<<http://www.csustan.edu/english/reuben/pal/chap9/9intro.html>>

(Essays written by several authors on the Harlem Renaissance)

Stanford Magazine. Stanford Alumni Association. Copyright 2004. „Bringing Another Paris to Light“, by Katrina Alison Jaggears.

<<http://www.stanfordalumni.org/news/magazine/2001/novdec/showcase/horizons.html>>

(Website with all the articles of the *Stanford Magazine*)

The Sidney Bechet Society Ltd. (SBS). Formed in July 1997. Copyright 1999. Last update:

July 11, 2004. <<http://www.sidneybechet.org>>

(All about Sidney Bechet: life, music, pictures...)

WESTON, Electra. *Noir Montmartre TOURS*. PARISOUL Production. Copyright 2002.

<<http://parisoul.online.fr/noirmontmartretours.htm>>

(About a tour in Paris organized by Electra Weston, specialist on African-American culture and Jazz music)

WILTON, David. *Wordorigins.org*. Last update April 24, 2004. Copyright 1997-2004.

<<http://www.wordorigins.org/>>

(Website about the origins of words)

Research Places:**Bibliothèque Publique d'Information (B.P.I.)**

Centre Georges Pompidou

75004 Paris

Bibliothèque Forney

1, rue Figuier

75004 Paris

Bibliothèque Université Sorbonne-Paris IV

1, rue Victor Cousin

75005 Paris

Bibliothèque Historique de la Ville de Paris

24, rue Pavée

75004 Paris

The American Library, Paris

10, rue du Général Camou

75007 Paris

The Key Biscayne Library, Miami

153, Crandon Boulevard

Key Biscayne, Miami

Florida 33149, U.S.A.

Les Archives de Paris

18, Boulevard Sérurier

75019 Paris

Musée de Montmartre

12, rue Cortot

75018 Paris

Bureau des Plans de la Ville de Paris

17, Boulevard Morland

75004 Paris

Pavillon de l'Arsenal

1, rue de Sully

75004 Paris

Mairie du XVIIIème arrondissement

1, Place Jules Joffrin

75018 Paris

Galleries Roussard, Montmartre

13, rue du Mont Cenis

75018 Paris

Ambassade des Etats-Unis

2, Avenue Gabriel

75008 Paris

Institut Géographique National

107, rue de la Boétie

75008 Paris

Agence Média-Cartes

62, rue Tiquetonne

75002 Paris

Interviews:

BAUDOIN Philippe, musician, Jazz specialist and professor in musicology at Paris- Sorbonne-Paris IV University. (May 15, 2004)

NEVERS Daniel, Jazz specialist, worked for a Jazz radio station and edited many Jazz Music records. (May 11, 2004)

WELLS Monique Y., African-American guide tour for “Discover Paris!” (April 10, 2004)

Christine GUDIN du PAVILLON

**BLACK MONTMARTRE
DURING THE 1920'S**

Mémoire de MAÎTRISE

**Séminaire MAN 413 Recherche et Informatique
Centre de Recherche « Cultures Anglophones et Technologies de
l' Informatique (CATI) »
sous la direction de Madame le Professeur**

Liliane GALLET-BLANCHARD

**Université Paris-Sorbonne Paris IV
U.F.R. d'Anglais**

Septembre 2004